

(8)

2. M 24
12 24

Dijon 1883 — N° 4124

JEANNE-MARIE

WALSE

DÉDIÉE

à M^{lle} HOFFER d'ANNEY.

C. DE M.
N°



POUR PIANO, PAR

C. CHESNEAU

OP. 18.

PR. 4!

du même auteur:

<i>La Croix d'Honneur</i> ,	Polka	<i>Lucie</i> ,	Polka	<i>La Jolie Méxicaine</i> ,	Polka-mazurka
<i>Le Défilé</i> ,	Polka	<i>Blanche</i> ,	Valse	<i>Catharina</i> ,	Polka-mazurka

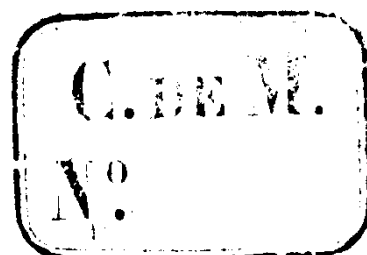
Paris, chez GAMBOGI frères, Boulev. Montmartre, 15.

Lyon, P. CLOT et C^{ie} rue de l'Impératrice, 1, près l'Hôtel de Ville. — Propriété des Éditeurs.

N. 11581

JEANNE - MARIE

Valse.



C. CHESNEAU. Op. 18.

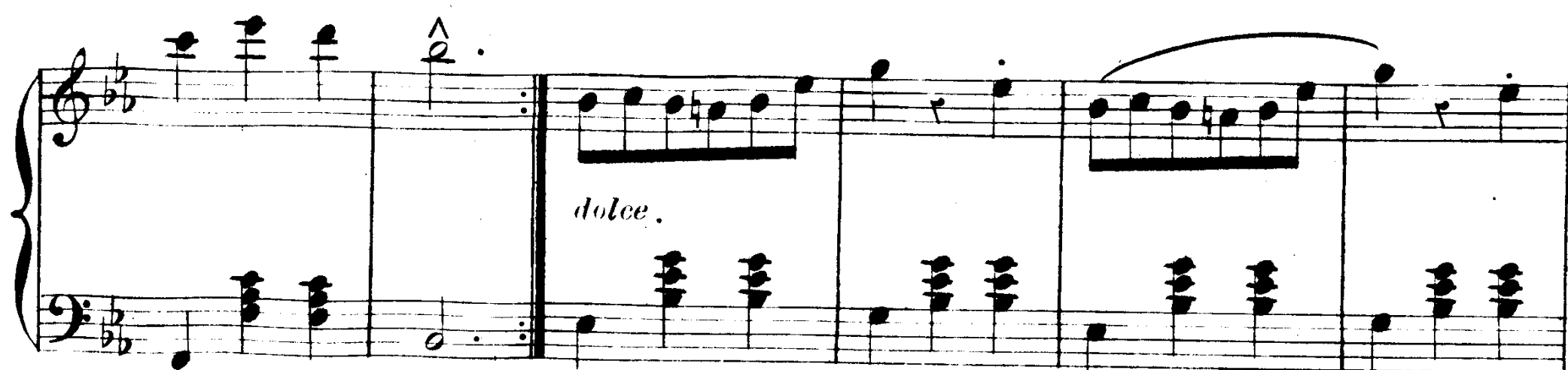
à Mademoiselle HOFFER d'ANNECY

PIANO.

dolce.

brillante. f

leggiere.





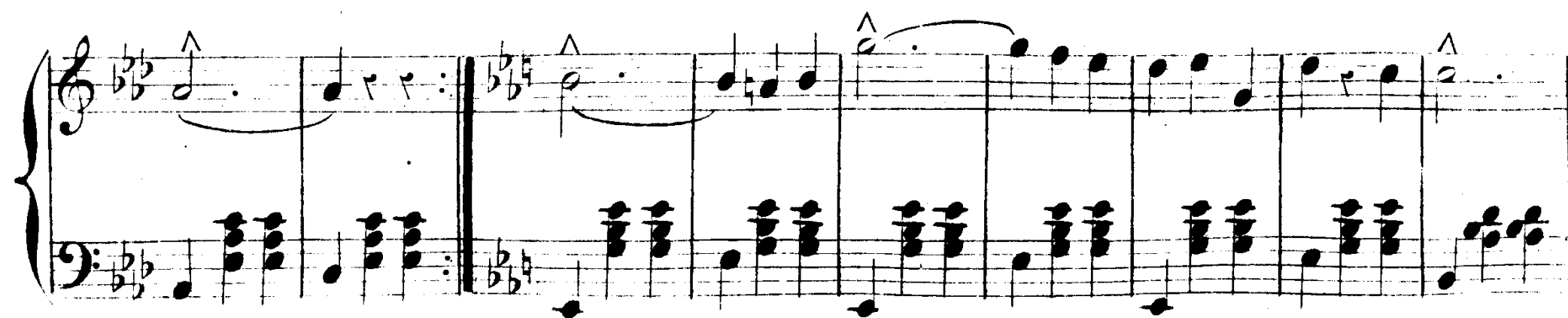
First system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a series of chords. The text *ben cantando.* is written above the treble staff, and *Ped.* is written below the bass staff.



Second system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a series of chords.



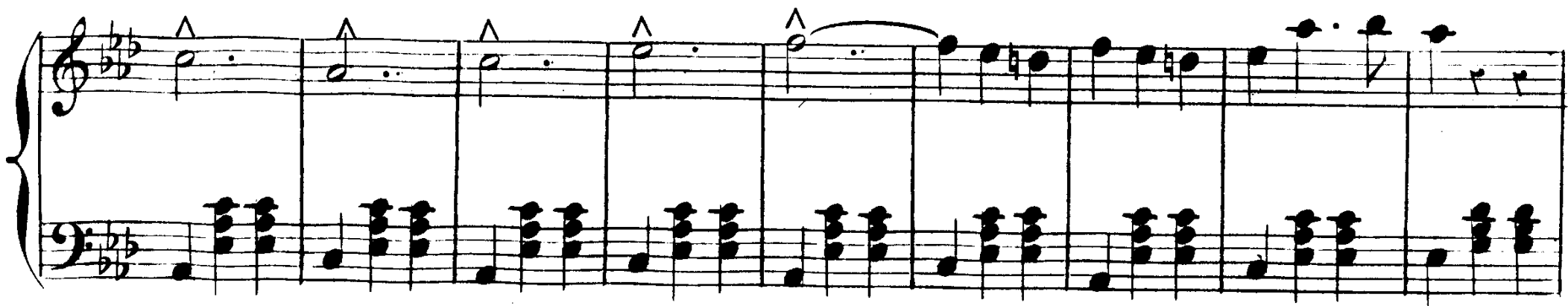
Third system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a series of chords.



Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a series of chords.



Fifth system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a series of chords.



D.C.